

Within the grand tradition of theatre, it begins with an attitude of respect for others. Our code of conduct is not only requested, but required, to continue the high quality and the integrity of an ESCAPE production.

Parents please read this with your child or teen before rehearsals begin.

- We will be **respectful** to others at all times. (ESCAPE staff, students, parents, and ALL volunteers)
 - We will turn in all **forms AND payments** by the stated due dates, so that the ESCAPE staff does NOT have to chase me down for completion. There will not be Reminders. Please read your emails.
 - **Costume requirements & Costume Check dates** will be met by the Costume Deadline. If you DO NOT meet costume deadlines, or do not communicate- you will NOT be able to sign up for **the NEXT show** *We are sorry, but this really matters to us. We want all of the kids to look great on stage, and the due dates are there for a reason. Communication is the key, and please don't procrastinate.*
 - **All paperwork will be turned in on time, and the Prod. Week Agreement at the First Rehearsal.**
 - We understand that each family is required to have **one parent volunteer during Production Week.**
 - We will sign up for a "**Parent committee**" on-time on the website within the 48 hour period.
 - NEW parents will attend one short 20 minute Parent meeting on the First rehearsal, at 6, 7, or 8 pm.
 - We will practice our songs and dances with the website regularly. If I do NOT know everything one month before show time- I will understand why I may be pulled from a specific song or dance.
 - We will respect the **rules at the Performing Arts Center** during Production Week (food, phones, ect).
 - We will unplug and "ESCAPE" and put cell phones away during all rehearsals, and at the theatre. We must stay focused on the show, not on social media. *We will allow photos during intermission.*
 - We will do our part to protect the copyright of the show, and understand that **No videotaping is or photos are allowed at the performances.** I will also communicate this to our guests in the audience, and tell them to put phones away. We can be fined up to \$50,000 if we break our royalty contract.
 - We will **Respect the Casting decisions** of the ESCAPE Directors, choreographers, and staff.
 - We will help my child or teen to accept casting decisions in a positive manner.
 - *Celebrations for earning a lead role should be acknowledged but managed. Care should be taken not to make other students feel sad. **Please, just BE KIND to others.**
 - *Disappointment in not being placed in a lead role should be acknowledged and used as a learning experience to discover what can be done to help achieve different results in the future. We are happy to email individual information for growth, one week after casting is complete.
 - *The Directors care about ALL of these kids, and that is why the audition process takes a few weeks. It takes time to make decisions as a TEAM for the best possible show. The Directors may have a different VISION than you have. Please be respectful of that.
 - ***Parents** are asked to refrain from calling or emailing the Directors about casting decisions right away. Always give your feelings 48 hours before you send an email, or make a phone call. *ALL of these youth and teens are talented and amazing!* Casting is VERY hard on everyone.
 - We will thoroughly review any possible Conflicts & understand that **if we ADD conflicts** after a role has been given, it could be taken away. Be honest & up front with ANY possible conflicts. Being a LEAD role is a BIG responsibility, and many others in ESCAPE are counting on YOU as well, on both Mon. & Wed.
 - **IF other conflicts** arise during the 4 months I will call Elizabeth in the office ASAP to discuss.
 - We will follow the guidelines established by ESCAPE Theatre, and the Santa Clarita PAC.
- Thank you for reading this WITH your child or teen. Please initial the bottom of the photo release form to acknowledge that you understand our policies.***