

Auditions are Wed. Sept. 16, with Callbacks on Sept. 29 & 30 for those interested.

Audition scenes & songs will be available on the website **by Fri. August 28.**
Audition Prep is Tues. Sept. 15 for ALL! Listed below are all characters with a brief description

Choose one or two roles to audition for, and go for it!

- ❖ **Shrek** –Male, 10-12th - High Tenor voice, excellent singer and actor, with strong stage presence and comedic timing. He speaks in a Scottish accent and is on stage for the majority of the show. Shrek is a complex character who begins as a grouchy, stubborn hermit, but reveals his layers and eventually becomes the hero. The big, green ogre who takes a journey, and ends up finding “true love”. He sings 10 songs, and will sing high F & G notes frequently.
- ❖ **Fiona**- Female, D group- Soprano that can also sing in a high belt, with a strong mix voice. Strong actress with excellent comedic timing. Tap skills are a plus, but not necessary. Fiona is blunt, quirky, funny, and not the “typical” princess. She sings 8 songs!
- ❖ **Donkey**- Male, 10-12th -High tenor, who sings 7 songs. Excellent singer with comedic timing, and a huge personality. A sunny, energetic talking donkey. Donkey is living proof that if you're annoying enough you can change the world. Donkey's harassment is the only reason Shrek leaves the swamp. He is easily frightened and pushy, but also an optimist with heart. We are looking for an original interpretation, not an Eddie Murphy copycat. Sings high G and A's often.
- ❖ **Lord Farquaad**-Male, D group- Very high tenor voice, sings 3 songs, and has comedic timing. Sings a high A! He plays the entire show on his knees & needs good body strength to do this. The comically short, ruthless ruler of Duloc is arrogant, temperamental with a cold demeanor.
- ❖ **Dragon**- Female, D group- The dragon sings two great songs in a high belt voice. The dragon is played by a puppet, so you will not be seen until “***I'm a Believer***” during Bows. The dragon is strong, flirtatious, and belts high D's with a strong mix and stylized voice! Listen to ***Forever***.
- ❖ **Young Fiona**- 4-6th gr., Female- Strong singer and actress who belts quite high, and must be able to sing in harmony. Passionate storyteller, hopeful, blunt, and quirky. ***I Know it's Today***.
- ❖ **Teen Fiona**- C group, Female- Strong singer and actress who belts quite high, and must be able to sing in harmony. Passionate storyteller, hopeful, blunt, and quirky. ***I Know it's Today***
- ❖ **Captain of the Guards**- Male, D group- acting role. He works for Lord Farquaad in Duloc.
- ❖ **Three Blind Mice**-3 girls- D group- Must sing & dance well. Will sing in 3 part harmony while dancing “*Make a Move*” song with Donkey. ***Please also audition for a Fairy Tale lead role.***

Smaller Lead roles:

- ❖ **Young Shrek**- male, A-group. ***No auditions at this time.*** Plays ogre role in opening scene. Non singing, no-lines. Based on behavior, attendance, and knowing ensemble songs & dances
- ❖ **Lead Sunflowers**-female, A-group. ***No auditions at this time.*** Based on behavior, attendance, and knowing ensemble songs & dances. She has a special scene with Shrek.
- ❖ **Lead Skunks**- male, A-group. ***No auditions at this time.*** Based on behavior, attendance, and knowing ensemble songs & dances. TBA in November. Has a special scene with Shrek
- ❖ **Tap dancing Rats**- 6-8 kids per cast- Male/female 6-12th gr. with TAP experience who tap very well. (*No beginners- this dance is designed for intermediate & advanced tappers*).
- ❖ **Mama Ogre**- female, C or D group- Soprano/alto strong singer who sings in harmony with Papa Ogre. She opens the show with her story-telling, energetic presence, satire humor/smile.
- ❖ **Papa Ogre**- male, C or D group- Baritone, strong singer that will sing in harmony with Mama Ogre. He opens the show with his story-telling, energetic presence, & satire humor smile.
- ❖ **King Harold**- male C or D group. Fiona's father; sings short song while taking her to the tower.
- ❖ **Queen Lillian**- female, C/D group. Fiona's mother; sings short song while sending her away.

Tips for Fairy Tale characters: *Loud voice, and strong character. Sell it! Most of the characters have a **LARGE** costume on- and your energy and voice have to be **BIGGER** than the costume. We are looking for **EXTREME** energy in all the Fairy Tale characters.*

- ❖ **Pied Piper-** Male, B or C group- He “could” dance with Fiona, and possibly tap with the Rats if he is a strong dancer. He also has a few lines in a special scene with Fiona at the top of Act 2.
- ❖ **The Seven Dwarfs-** male/female, B group. Must sing well, sings in a group with the Fairy Tale leads. Must pay attention well in rehearsals and use volume and high energy.
- ❖ **Grumpy-** (one of 7) male/female, B group. Must sing well, sings in a group with the Fairy Tale leads. Also has lines and stage time in the Wedding scene w/ Lord Farquaad. Acting role.

****Fairy Tale Leads: These characters are in a few scenes, we call them the TOP 10.**

- ❖ **Tinkerbell-**Female, B group-She sings/dances with all of the Fairy tale leads. Must pay attention well in rehearsals, use volume and high energy and must keep up with the older kids.
- ❖ **Alice-** Female, B group-She sings/dances with all of the Fairy tale leads. Must pay attention well in rehearsals, use volume and high energy, and must keep up with the older kids
- ❖ **Little Red Riding Hood-** Female, B group. Must sing well, sings in group with the Fairy Tale leads. Pay attention well in rehearsals, use volume & high energy. Keep up with the older kids.
- ❖ **Dormouse-** Male/female, B group- Must sing well, sings in group with the Fairy Tale leads. Pay attention well in rehearsals, use volume & high energy. Keep up with the older kids.
- ❖ **Tweedle Dee & Tweedle Dum-** Male, B or C group. Strong singer/dancer/actor, who sings with the Fairy tale leads. Must pay attention well in rehearsals, use volume and high energy.
- ❖ **Dorothy-** Female, B or C group. Strong singer/dancer/actor, who sings with all Fairy tale leads. Pay attention well in rehearsals, use volume & high energy. Keep up with the older kids.
- ❖ **Queen of Hearts-** Female, C or D group Strong singer/dancer/actor, who sings w/Fairy tale lead
- ❖ **Goldilocks-** Female, C or D group. Strong singer/dancer/actor, who sings with Fairy tale leads
- ❖ **Snow White-**Female, C or D group-Strong singer/dancer/actor who sings with Fairy tale leads.

***Fairy Tale Leads: These characters are in MOST scenes & will have a lot of Wed. rehearsal**

- ❖ **Baby Bear-** Male, B or C group-Strong singer/dancer/actor, who sings with all Fairy tale leads.
- ❖ **Elf-** Female, C group- Strong singer/dancer/actor, who sings some solos with Fairy tale leads.
- ❖ **Mad Hatter-** Male, C group- Strong singer/dancer/actor, who sings with all Fairy tale leads.
- ❖ **White Rabbit-** Male, C or D group- Strong singer/dancer/actor, who sings with Fairy tale leads.
- ❖ **Peter Pan-**Male, C or D group. Yes, BOY! Sings solos in a baritone voice with Fairy Tale leads
- ❖ **Ugly Duckling-**Female, C or D group. Sings solos in belty voice with Fairy tale leads.
- ❖ **Humpty Dumpty-**Female, C or D group. Sings solos in high belt with a lot of soul, also has speaking lines, and is with all Fairy Tale leads.
- ❖ **Gingy/Sugar Plum Fairy-** Female, D group- The character of “Gingy” is portrayed with a puppet, which is voiced and operated by the actor appearing as Sugar Plum Fairy. Gingy has a high, comedic voice, while Sugar Plum needs to sing with a high, soulful belt and speak with a strong Russian accent. They are TWO separate characters. Gingy’s wit and resolution help inspire the rest of the fairytale creatures, while Sugar Plum struggles with her English.
- ❖ **Mama Bear-**Female, C or D group Sings solos in belty alto voice, and also has speaking lines.
- ❖ **Papa Bear-** Male- 10-12th gr. Sings solos in baritone voice, and also has speaking lines.
- ❖ **Wicked Witch-**Female, D group- Sings in belty alto voice, has solos, and speaking lines.
- ❖ **Big Bad Wolf-** Male- 10-12th gr. Sings short solos, funny character with good comedic timing. He is dressed up like a Grandma, and a bit over the top.
- ❖ **Pinocchio-**Male, D group- Sings super high in his falsetto voice. Sassy leader of fairytale creatures, who sings many solos. He is a wooden boy- NOT a real boy. **BIG** character!
- ❖ **Three Little Pigs-**Male/female, C or D group - Sing harmony in a trio, German accent, and have solos & lines along with all the Fairy Tale leads.
- ❖ **Fairy Godmother-** Female- D group- Sings alto/soprano solos, and with Fairy Tale leads.