

Audition information will be sent home with any students interested at **Audition Prep night on Tues. Sept 17. Auditions are Sept 18, and Callbacks are October 1 & 2.** Listed below are all characters with a brief description. Please read through them all, and **choose one or two roles** you are interested in auditioning for. We encourage you to **GO FOR IT!!**

Most Lead roles are much more demanding of your time and require work at home, so please consider the extra time on Wed. evenings BEFORE you choose to audition. Please note- Some lead roles are only in ONE scene. Feel free to ask Elizabeth about some of the smaller roles if you are interested in attending "some" Wed. evenings.

LEAD ORPHAN GIRLS: You may pick ONE orphan to audition for, and another lead role, if applicable. Pick the ONE that YOU think you are best suited for. We may call you back for any lead orphan. Singing and dancing is #1. Facial expression, personality and energy is also important to work on. Kids should practice *Tomorrow, Maybe, Smile, and Hard Knock Life* this summer, as you prepare. They will learn a short dance to *Hard Knock Life* in Sept.

- ❖ **Annie** – 5–7th gr. Must be able to appear age 11; Energetic, optimist, and fearless orphan who never gives up hope that better days are ahead. Singing "Maybe", "Tomorrow", as well as many other songs. Very strong singer/actress and dancer. Strong belt & mix voice. This role carries the entire show, and SHE is in almost every scene.
- ❖ **Pepper** – 7-9th gr. Strong singer/actor/dancer. Loudest, toughest, roughest girl in the orphanage. She is not afraid to pick a fight with any of the orphans; mocks Annie for believing her parents are still alive. Must appear age 12.
- ❖ **Duffy** – 7-9th gr. Strong singer/actor/dancer. The oldest girl in the orphanage, a bit of a complainer. She also mocks Annie for believing that her parents are coming back to get her. Must appear age 13 or younger.
- ❖ **July** – 4th–6th gr. Strong singer/actor/dancer. Not afraid to stand up for anyone being picked on. She ends up fighting with Pepper because she is picking on little Molly. Singing solo in "Never Fully Dressed without a Smile".
- ❖ **Tessie** – 4th–6th gr. Strong singer/actor/dancer. The crybaby of the orphanage. She's always whining and worrying. Tessie has a show-stopping solo in "Never Fully Dressed without a Smile".
- ❖ **Kate** – 1st – 4th gr. Strong singer/actor/dancer. A bit mischievous, and one of the youngest orphans who also mocks Annie. She is constantly pranking Ms. Hannigan, and stomping on her foot.
- ❖ **Molly** – 1st – 3rd gr. Strong singer/actor/dancer with a huge stage presence. Fearless, and able to loudly say "*Clean this dump, and get to work!*" as she mimics Ms. Hannigan. The tiniest and youngest of all the orphans. She has bad dreams and Annie is always there to comfort her. Annie's biggest fan. Sweet, lovable, spunky & enthusiastic.
- ❖ **Annie's Gang**- 3-6th gr. Audition for one of the lead Orphans, and you will also be considered for Annie's Gang. Annie's Gang are in many scenes that take place in the Orphanage. An opportunity to be on stage, react & be part of it all.
- ❖ **Tap dancers in "Smile"** Female- 3-6th gr.- **Strong tap dancers** full of energy & personality. Few Wed. rehearsals.

OTHER ROLES:

- ❖ **Wacky** – Boy/Girl, 1-3rd gr. McCracken's wise cracking ventriloquist dummy. Wacky has stiff, and robotic movements like a puppet. Loud, clear, energetic voice with a silly giggle. Wacky is the puppet that sits on McCracken's lap. Non-singing role. Few Wed. evening rehearsals.
- ❖ **Shoe Shiner**- Male, - 2-3rd gr "NYC" No auditions needed at this time. Based on behavior, focus, will decide by 12/2
- ❖ **Hot dog seller**- Boy/Girl 2-3rd NYC" No auditions needed at this time. Based on behavior, focus, will decide by 12/2
- ❖ **4 Lead Street Boys**- Male, 4- 6th gr. (B group) Loud, confident, strong boys who mess with Annie & Sandy in street scene. This is a speaking role with a lot of energy, personality and character. Few Wed. evening rehearsals.
- ❖ **2 Bundles Workhouse Boys** – Male, 7-9th gr. Assist Mr. Bundles with the laundry & help Annie escape. They have a few lines, personality, character and volume. Few Wed. evening rehearsals.
- ❖ **3 Radio Interns**–4-6th gr. boys. Singing role-They work for Burt Healy at the Radio station and are involved in everything happening on set for the Radio scene. No auditions at this time. Please audition for Lead Street Boys which has the best scene to bring your personality, character & volume. You will also sing a section of "Smile".
- ❖ **Jimmy Johnson**–Male, 7-9th gr. The "Sound effects guys". Silly radio personality on Burt Healy's radio show, known as the Masked announcer. He doesn't have many lines, but has a lot to do. Audition for Bundles WH boys.

- ❖ **2 Dog Catchers** -Male, 7-9th gr. Loud voice! 2 boys have a short scene w/Annie on the street looking for stray dogs.
- ❖ **Rockettes** – 7-9th gr. GIRLS. Strong dancers with high energy, high kicks, and great stage presence, and a smile.
- ❖ **4 Lead Servants- (Mrs. Pugh, Mrs. Greer, Cecille & Annette)** – Female, 7-12th gr. Mr. Warbucks servants in his mansion. These characters have solos in *“I Think I’m Gonna Like it Here”*, along with a few lines in servant scenes.
- ❖ **Other Lead Servants in Warbucks Mansion-** Female- 7-9th gr. *Please audition for a Lead Servant to be considered. These servants will have extra “stage time” and assist Drake & Grace.*
- ❖ **Apple Seller** –7-9th gr. Male/female. Attention-grabbing voice, who has a great scene with Annie as well as a few lines in another scene. Non-singing role. Few Wed. evening rehearsals.
- ❖ **Burt Healy** – 8-12th gr. He is the popular radio show host from 1933 who sings “You’re Never Fully Dressed Without a Smile”. Charismatic personality, tenor voice who is in one song/scene. Few Wed. evening rehearsals.
- ❖ **McCracken**– Male/female. 7-10th gr. The ventriloquist who has Wacky sit on their lap in Radio scene. Energetic, loud, and in one scene. This is a non-singing role. Few Wed. evening rehearsals.
- ❖ **Star-To-Be** – Female. 9-12th gr. Aspiring Broadway actress who sings a stunning solo in the song “NYC”. Big belty voice, very charismatic, tons of energy. Must appear to be 16-20 years old.
- ❖ **Drake** – Male, 9 -12th gr. Mr. Warbucks’ Butler. He is wise, and must have good focus at rehearsals each week, as he is in many scenes. Dry sense of humor, and is quiet until the end of the show. May sing a solo.
- ❖ **Mr. Bundles** – Male, 9-12th gr. The laundry man for the orphanage who flirts with Ms. Hannigan. He also aids Annie’s attempt to escape the orphanage. Has one scene- non-singing role.
- ❖ **Grace Farrell** –Female 10-12th gr. Loyal and intelligent private secretary to Mr. Warbucks who brings Annie and Warbucks together. Sings many songs in the high soprano voice. Lovable personality, warm strong singer/actress.
- ❖ **Miss Hannigan** –Female, 10-12th gr A great character/comedic role. Desperate and unhappy with her lot in life, she is the alcoholic orphanage matron who is Annie’s archenemy. Despite running the orphanage, she hates little girls with a burning passion. Not afraid to play dirty to get what she wants. Sings “Little Girls” & “Easy Street” in harmony
- ❖ **Rooster** – Male, 9-12th gr. Ms. Hannigan’s greedy and dishonest brother, a character actor who can play a slimey con artist. He also plays Mr. Mudge- who tries to con Mr. Warbucks for his money. Sings “Easy Street” in harmony, and is a strong singer, actor and DANCER. Needs to be able to “crow” like a rooster, and go for it!
- ❖ **Lily** – Female. 9-12th gr. Rooster’s shady, floozy, ditzzy girlfriend with an annoying New Jersey accent. Strong singer/actor/dancer, and must be able to sing in harmony for “Easy Street”. High kicks is “a must”.
- ❖ **Three Boylan Sisters** – Female, 8–12th gr. Connie, Ronnie & Bonnie; the trio that sings back up to Burt Healy. Girls must be able to sing well and harmonize. Healy’s Fan Club. In one scene/song. Few Wed. evening rehearsals.
- ❖ **Pres. Roosevelt** – Male, 10-12th gr. or adult. The President of the United States, who takes an immediate liking to Annie and her optimism. Must be able to imitate Franklin Roosevelt and be able to sing two songs. Strong actor.
- ❖ **Perkins** –Female, 9-12th gr. She has one scene with the President in the Cabinet Scene. She also sings in harmony in *“Tomorrow”* with the other Cabinet members.
- ❖ **Cabinet Members in the White House-** (*Ickes, Hull, Morgenthau, Howe*) Male, 9-12th gr. All associates of President Roosevelt w/ loud, energetic voice. Many lines in this scene, and they will sing in harmony in *“Tomorrow”*
- ❖ **3 Hooverville Male Leads- Artie, Eddie, Fred** – 8-12th gr. Homeless people that live under the 59th Street Bridge. They are rough, beaten down, fed up with the world and have speaking lines in one scene. **Fred** sings a solo.
- ❖ **4 Hooverville Female Leads- Mary, Sophie, Peggy, Ira** 8-12th gr. Homeless people that live under the 59th Street Bridge. Rough, beaten down, fed up with the world and have speaking lines in one scene. **Sophie** sings a solo.
- ❖ **Secret Service Men-** Male, 9-12th gr., or possible Adult. The personal bodyguards to President Roosevelt. *No auditions needed at this time, please audition for any other male role to be considered, and let us know if interested.*
- ❖ **Daddy Warbucks** –*Adult male*. This role has been cast.
- ❖ **Lieutenant Ward-** 10-12th gr. – Police officer. Please audition for ANY other male role, and let the Directors know if you are interested in this specific role. He is in 3 scenes in Act 1.